



গড়গাঁও মহাবিদ্যালয়  
GARGAON COLLEGE

**Harmony and tolerance towards cultural, regional,  
linguistic, communal and socio economic diversity**

**Diversity**

**Cultural  
Regional  
Linguistic  
Communal  
Socio Economic**

**Inclusive  
Environment**



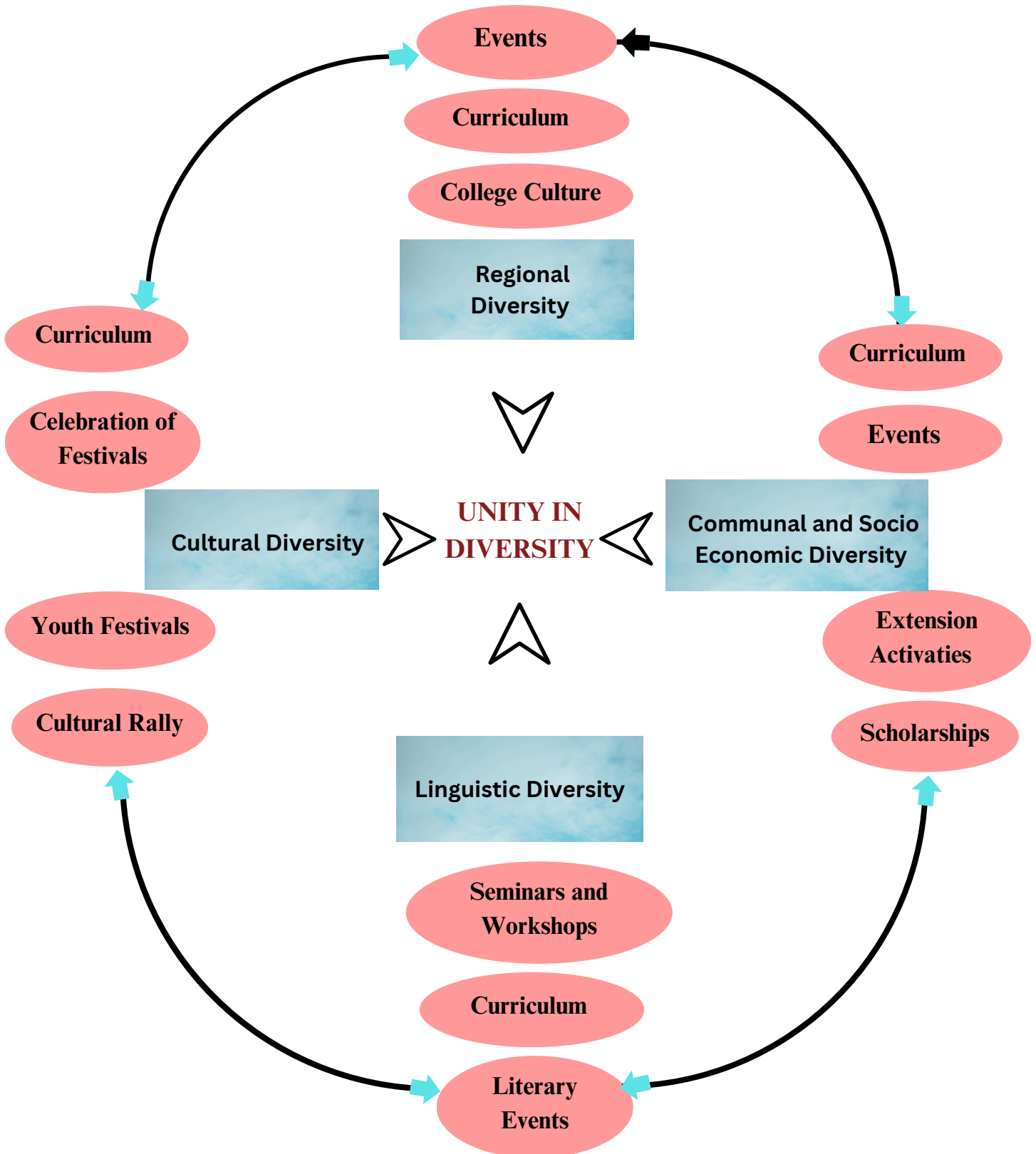
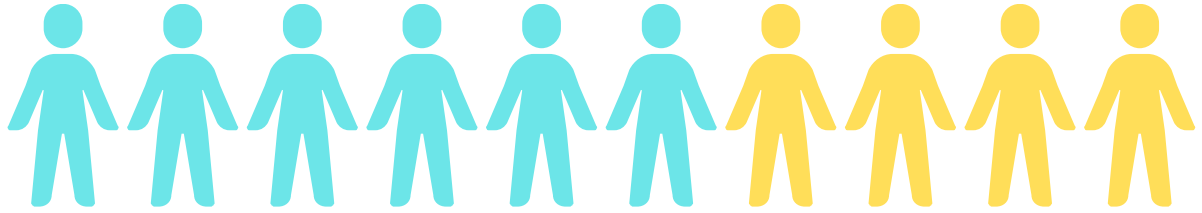
# গড়গাঁও মহাবিদ্যালয় GARGAON COLLEGE

Gargaon College, affiliated with Dibrugarh University, prides itself on its commitment to inclusiveness and diversity within its academic programs. This report examines how these principles are widely incorporated into the college culture, focusing on harmony and tolerance towards regional, cultural linguistic, communal and cultural diversity. One of the foundational elements in the curriculum of the courses is the promotion of harmony and tolerance among the students. The college emphasizes on understanding and appreciating differences in beliefs, opinions, and backgrounds. Themes of conflict resolution, empathy, and respect for diverse viewpoints are integrated into various disciplines to cultivate a peaceful and collaborative learning environment. Further inclusiveness and diversity are widely reflected in the various events observed by the college throughout the years.





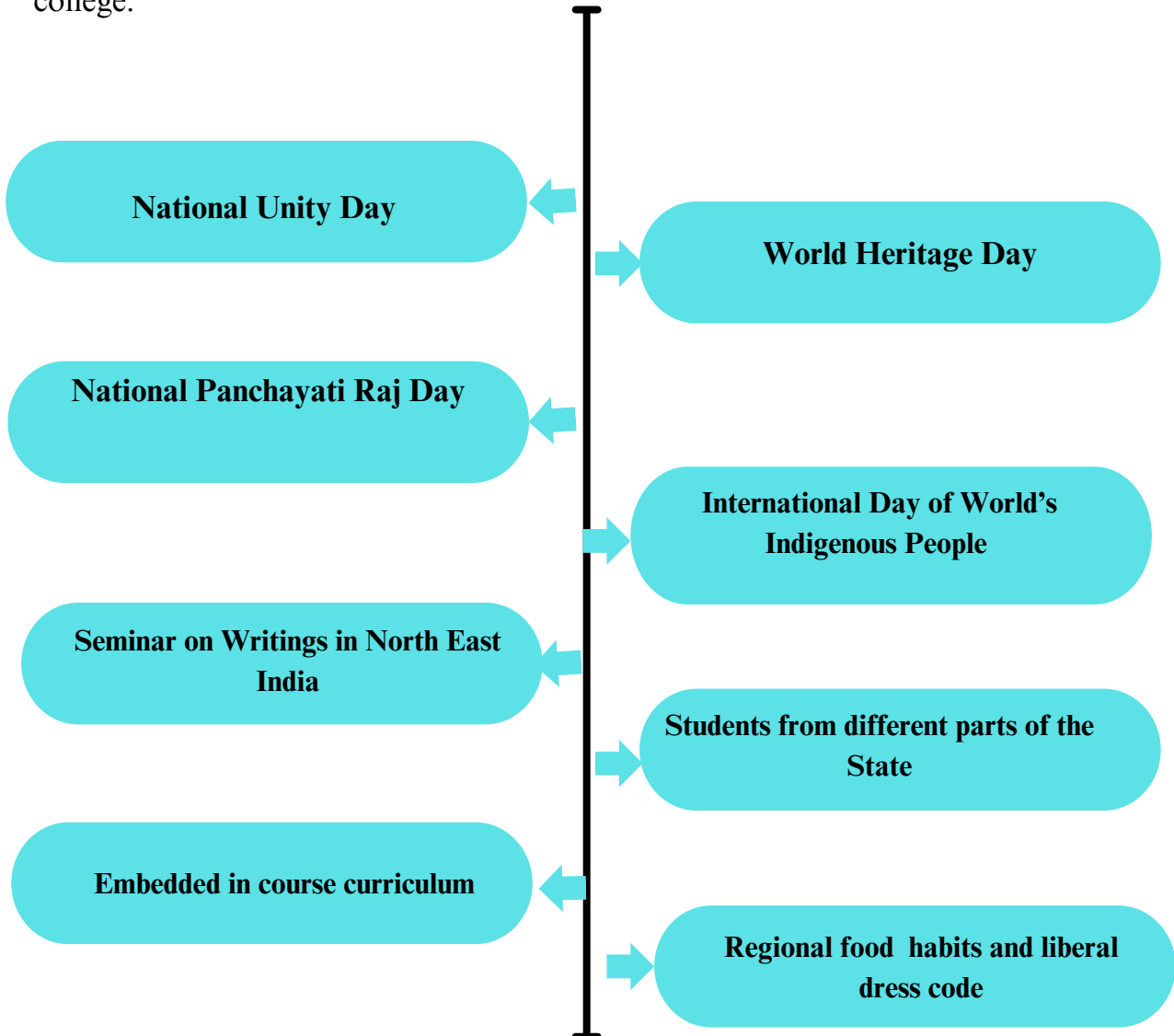
# গড়গাঁও মহাবিদ্যালয় GARGAON COLLEGE





## Regional Diversity

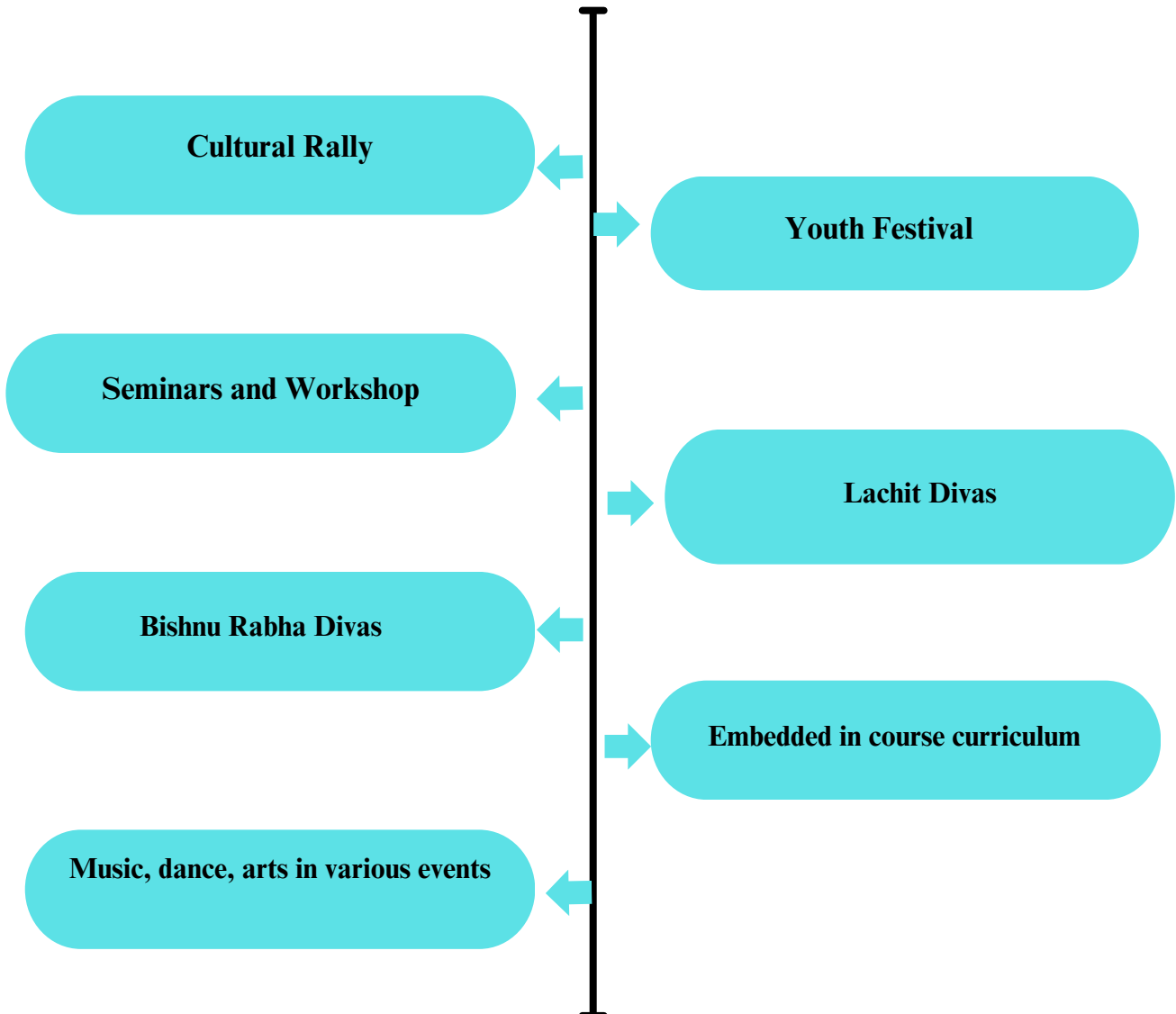
The institution's commitment to regional diversity is evident in its efforts. The college attracts students from various parts of the state, creating a dynamic and varied academic environment. Gargaon College engages in outreach programs to attract students from underrepresented regions, providing them with opportunities to experience quality education in a supportive setting. The college canteen offers food of various regions to meet the diverse needs of its faculty and students. The dress code of the faculty is also regional friendly. The curriculum of various departments also impart vast knowledge on regional diversity. Apart from this various events on promoting regional harmony are also observed in the college.





## Cultural Diversity

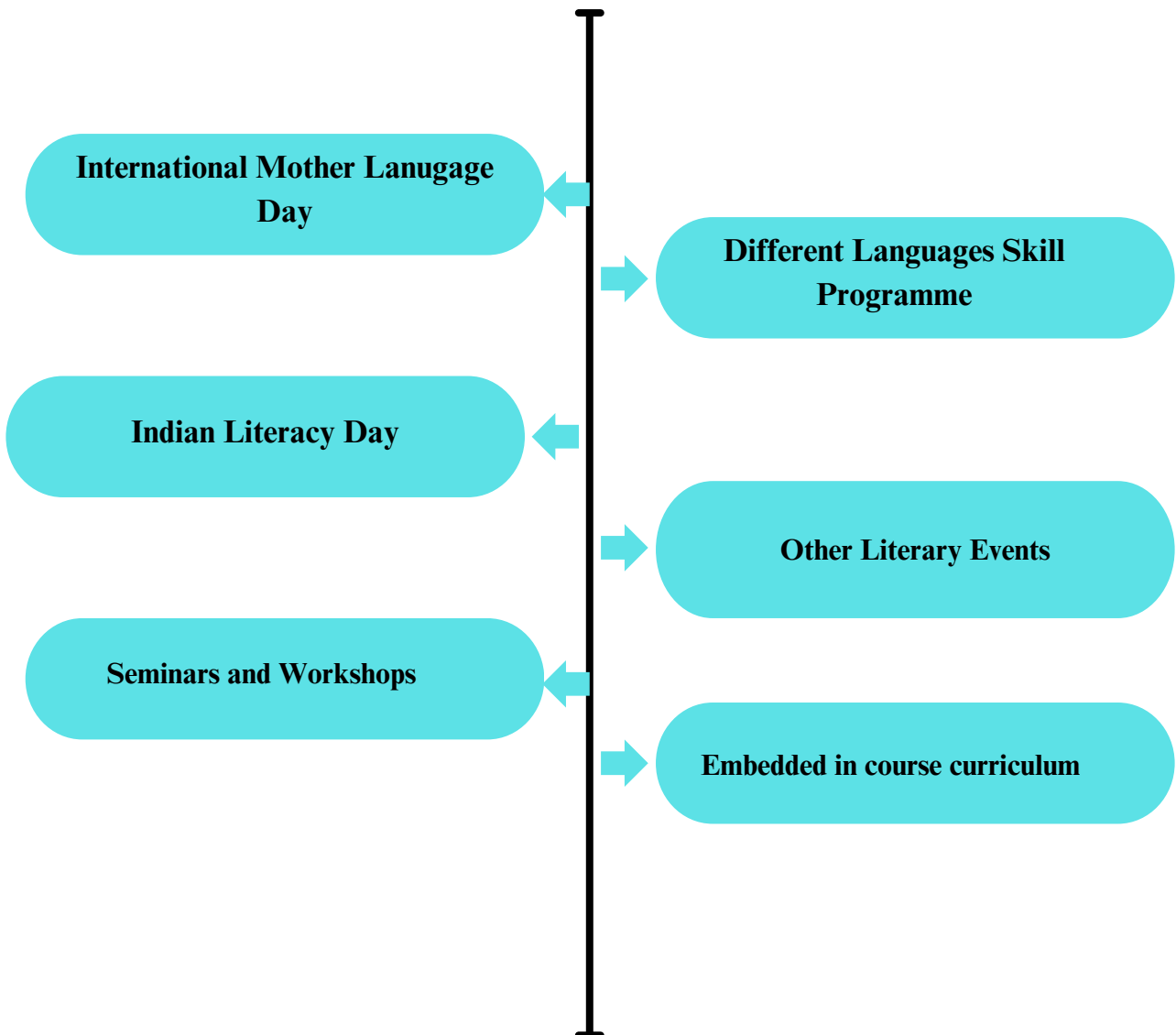
Cultural diversity is observed through the various cultural festivals and events are organized, showcasing the traditions, music, dance, and arts of various cultures represented within the college. The college promotes cultural exchange initiatives, encouraging students to participate in and organize events that highlight different cultural practices and traditions. These events include, cultural rally, youth festival, etc. Moreover, seminars, and workshops are organized from time to time to further enrich the educational experience and foster intercultural dialogue among students and faculty.





## Linguistic Diversity

The syllabus acknowledges the importance of language in identity and communication. Courses often incorporate multilingual approaches with faculty offering lectures to suit linguistic requirement. Various Workshops, seminars and literary events are also observed from time to time by the various departments of the college.





## Communal and Socio Economic Diversity






Gargaon College recognizes the importance of addressing communal and socio-economic diversity to ensure equal opportunities for all students. Institutional scholarships and financial aid programs are available to support students from economically disadvantaged backgrounds. This helps in reducing financial barriers and ensuring that all students have access to quality education.

The college actively engages with local communities and supports initiatives through extension activities that address socio-economic challenges. This includes partnerships and MoUs with organizations that provide additional support and resources to students in need. Further various events celebrated throughout the year reflect socio economic and communal harmony











INCLUSIVENESS IN COURSE CURRICULUM

TOPIC	DEPARTMENT	TITLE	SYLLABUS LINKS
Socio economic and Communal Diversity	Political Science	INDIAN GOVERNMENT AND POLITICS	
Socio Economic and Communal Diversity	Political Science	INTRODUCTION TO INDIAN POLITICS	
Socio Economic Diversity	Political Science	UNDERSTANDING GANDHI AND AMBEDKAR	
Cultural Diversity	Assamese	STUDIES ON THE CULTURE OF ASSAM	
Cultural Diversity	Commerce	TOURISM-AN OVERVIEW	









**INCLUSIVENESS IN COURSE CURRICULUM**

TOPIC	DEPARTMENT	TITLE	SYLLABUS LINKS
Cultural diversity	Geography	CULTURAL GEOGRAPHY	
Cultural and Regional diversity	Geography	REGIONAL PLANNING AND DEVELOPMENT	
Cultural, Regional and Communal Diversity	History	HISTORY OF MODERN ASSAM: 1826 –1947	
Linguistic Diversity	Assamese	LITERATURE OF NORTH EAST INDIA	
Linguistic Diversity	Assamese	INTRODUCTION TO HISTORY OF ASSAMESE LANGUAGE AND SCRIPT	
Linguistic Diversity	Assamese	LANGUAGE AND SCRIPT OF ASSAM	







**INCLUSIVENESS IN COURSE CURRICULUM**

TOPIC	DEPARTMENT	TITLE	SYLLABUS LINKS
Regional Diversity	Commerce	PRINCIPLES OF MARKETING	
Regional and Socio Economic Diversity	Commerce	INDIAN ECONOMY	
Regional Diversity	Political Science	PUBLIC POLICY IN INDIA	
Regional and Communal Diversity	History	SOCIAL AND RELIGIOUS HISTORY OF MEDIVAL ASSAM	







**INCLUSIVENESS IN COURSE CURRICULUM**

TOPIC	DEPARTMENT	TITLE	SYLLABUS LINKS
Regional, linguistic and Socio Economic diversity	History	HISTORY OF ASSAM: 1228 –1826	
Socio Economic Diversity	History	SOCIAL AND ECONOMIC HISTORY OF ASSAM	
Regional, , Linguistic and Socio Economic Diversity	English	TRAVEL WRITING	
Socio Economic and Communal Diversity	Political Science	HUMAN RIGHTS	



**HARMONY AND TOLERANCE TOWARDS CULTURAL,  
REGIONAL, LINGUISTIC, COMMUNAL AND SOCIO ECONOMIC  
DIVERSITY OBSERVED THROUGH ACTIVITIES FROM  
2019-2024**

Year	Links to reports
2019-20	
2020-21	
2021-22	
2022-23	
2023-24	